

WORKSHOP 01

SENSORY SKETCHBOOKS

Spoken Language(s): English

Workshop Proposal

This workshop will consist of two sketchbooks placed in a location in the Mario Soares Garden near the conference. Both sketchbooks will invite conference participants to reflect on the ambiance and feeling of the space by inviting them to “CLOSE YOUR EYES” and “FEEL THIS SPACE”. One sketchbook will then invite participants to translate and explore that feeling with a single line drawing with the prompt “DRAW A LINE”. The second sketchbook will invite participants to “WRITE A WORD”.

The sketchbooks allow participants a moment to feel these spaces and challenge them to explore this feeling through two of humanity’s primary tools of communication: drawing and language. The result will be two documents: one a communal drawing of the ambiance of a public space and the other a communal poem of the ambiance of a public space. Through these documents we will see what feelings these spaces evoke and how different people translate these feelings to drawing and language.

Coordinator

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